Course Title - Current affairs

Implement start year - 2017-2018

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Unit # 1, topic - The Role of Modern Media

Transfer Goal -

Students will be able to independently use their learning to analyze and interact with the various forms of modern media in regards to studying the coverage of current affairs. (Department Goals 1, 3)

Stage 1 – Desired Results

Established Goals

2014 NJCCC Standard(s), Strand(s)/CPI

(http://www.nj.gov/education/cccs/2014/final.htm)

6.1.12.A.14.f

Determine the extent to which nongovernmental organizations, special interest groups, third party political groups, and the media affect public policy.

6.1.12.A.16.a

Examine the impact of media and technology on political and social issues in a global society.

Common Core Curriculum Standards for Literacy in History/Social Studies (http://www.corestandards.org/)

RH.11-12.1. Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.

21st Century Themes (www.21stcenturyskills.org)

- __x_ Global Awareness
- __x_ Financial, Economic, Business and Entrepreneurial Literacy
- x Civic Literacy
- __x_ Health Literacy
- x Environmental Literacy

21st Century Skills

Learning and Innovation Skills:

- x Creativity and Innovation
- __x_ Critical Thinking and Problem Solving
- __x _Communication and Collaboration

Information, Media and Technology Skills:

- __x_ Information Literacy
- __x _Media Literacy
- x ICT (Information, Communications and Technology) Literacy

Life and Career Skills:

RH.11-12.2. Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.	x_ Flexibility and Adaptabilityx_ Initiative and Self-Directionx_ Social and Cross-Cultural Skillsx_ Productivity and Accountability
RH.11-12.3. Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain	x_ Floatictivity and Accountabilityx_ Leadership and Responsibility
RH.11-12.6. Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.	
RH.11-12.7. Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.	
RH.11-12.9. Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources	
Enduring Understandings:	Essential Questions:
Students will understand that	
EU 1Biases influence media coverage.	 EU 1 How do one's affiliations impact their media biases? How does the ownership of a particular media source impact their coverage?
EU 2	, and the second
Media coverage is influenced by external factors.	EU 2How does the audience impact media coverage?
EU 3	 How does time (time of year, season, etc.) play a role in media coverage?
Media forms are ever changing.	How does the media decide on which story to cover when multiple events occur simultaneously?
EU 4	EU 3
Ethical dilemmas play a role in media coverage.	What constitutes a form of media?

The use of social media raises issues of responsible participation by all members of society.	 How does one know when a source is credible? EU 4 What ethical issues should be considered when covering a story? What role does the media play in promoting ethical behavior? EU 5 How has modern technology impacted the citizen role in media coverage? What level of responsibility does the individual assume when he or she participates in social media?
Knowledge: Students will know	Skills: Students will be able to
 EU 1 The ways in which biases impact media coverage. 	 EU 1 Analyze and detect various biases in media coverage.
 EU 2 The ways in which audience, time, and story conflicts impact media coverage. 	 EU2 Explain how time, audience, and story conflict impact media coverage.
 EU 3 The ways in which the various forms of media have changed and are ever changing. What constitutes a credible form of media. 	 EU3 Compare and contrast the various forms of media and assess the credibility of each. EU4 Navigate ethical dilemmas in the media and work towards resolution.

- The role the media plays in reporting the news.
- The ethical issues that should be considered when covering the news.

EU5

• Create and respond to social media posts and analyze the content contained in social media coverage.

EU5

The role played by individual citizens in media coverage.

Stage 2 - Assessment Evidence

Other Recommended Evidence: Tests, Quizzes, Prompts, Self-assessment, Observations, Dialogues, etc.

- tests
- projects
- quizzes
- group work
- worksheets
- discussion/debate
- dialogues

Stage 3 - Learning Plan

Suggested Learning Activities to Include Differentiated Instruction and Interdisciplinary Connections: Consider the WHERETO elements. Each learning activity listed must be accompanied by a learning goal of A= Acquiring basic knowledge and skills, M= Making meaning and/or a T= Transfer.

- Teacher lecture on biases (A)
- Graphic organizer different types of media (A)
- Create a collage that illustrates the major aspects of an important issue or story. (M)
- Students will rank actual news stories in order of importance and headline placement. (M)
- Students will choose a "Story of the Week", accurately summarize it and provide a rationale for their choice. (A,M)
- Students will compare and contrast how different major news broadcasts or newspapers present the same news story. (M)
- Students will make and defend ethical decisions about reporting the news. (T)
- Individual students will lead a class discussion about a controversial news story. (T)
- Research the 1938 News Bulletin War of the Worlds and its effect on broadcasting. Could it happen today? (M)
- Students will research Time Magazine's nominations for Person of the Year (usually in late November), vote for their choice and provide a rationale for their selection. They can create their own Time Magazine cover. (T)
- Students will vote online at Time Magazine for the most influential people of the year. (usually in early spring) (M)
- Students will evaluate the use of incendiary rhetoric and its use on social media. (M)
- Find examples of parody and satire. Create and perform skits utilizing them. (T)